

## 4A GRAMMAR speculation and deduction

- a Complete the sentences with *must*, *can't*, *may*, *might*, or *should*, and a verb in the correct form.

**Paul** What's wrong, Helena? You look a bit worried.

**Helena** I think I <sup>1</sup> must have lost (am almost sure I lost) my phone. I can't find it anywhere.

**P** Do you think you <sup>2</sup> \_\_\_\_\_ (perhaps left) it at work?

**H** No, it <sup>3</sup> \_\_\_\_\_ (almost certainly isn't) there because I remember checking my emails after I left the office last night.

**P** Could it be in your bag?

**H** I suppose it <sup>4</sup> \_\_\_\_\_ (it's possible that it is) but I've already looked. I'll double-check, though.

**P** Is all your personal information on it? I mean, do you bank online?

**H** Yes, it's all on there, including my bank details. Do you think that someone <sup>5</sup> \_\_\_\_\_ (is perhaps trying) to get all the info on it and steal my identity?

**P** A bit dramatic, but possible. Why don't you contact your bank just in case? It <sup>6</sup> \_\_\_\_\_ (probably won't be) a problem if you tell them what's happened, because they can then block your account.

**H** Good idea. I think I'll do that right now. Can I use your phone?

**P** Yes, here you are. Hang on! What's that noise coming from the sofa?

**H** It's my ringtone! Yes, look, it's my phone. It <sup>7</sup> \_\_\_\_\_ (almost definitely fell out) of my pocket when I sat down to watch TV last night.

**P** Yes, it <sup>8</sup> \_\_\_\_\_ (almost definitely did). Lucky you didn't ring the bank!



- b Add one word in the right place to make the sentences correct.

1 The traffic is heavy today, so they're sure <sup>to</sup> be late for the meeting.

2 Medical experts say that the disease likely to spread all over the world.

3 Without an experienced guide, you probably be able to get to the summit.

4 The company is unlikely be in a position to make a profit this year.

5 If we play as badly as we did last week, we bound to lose in the semi-final.

6 It's very that you'll win anything. I'd say there's only a two per cent chance.

7 With her presentation skills, she's bound be able to convince the company to choose her proposal.

8 If Sophie doesn't get to the gate before it closes, she definitely miss the flight.

### activation

- c Prepare a two-minute presentation about how you think life might be in 20 years' time. Try to use the grammar from **a** and **b**. Choose two or three of these topics:

Entertainment Family and friends Shopping The economic situation in your country  
The environment Technology Transport Work

'First of all, I think **it's very likely** that 20 years from now I'll still have a small group of very close friends, although if I'm married I **might not see** them as often as I do now. People will **definitely** still want to meet each other face-to-face, and I don't believe that email or chatting online will ever replace that. Families are **bound to** become smaller in the future as nowadays people are having fewer children and I think that the tradition of a large extended family **is likely** to disappear.'

## 4B GRAMMAR adding emphasis (1): inversion

- a Read these people's online reviews. Complete the comments with a word from the list.

again but hardly never no not only rarely scarcely ~~sooner~~ until when

### Restaurant reviews



Fantastic service! No <sup>1</sup> sooner had we sat down at our table than we were offered a drink.



<sup>2</sup> \_\_\_\_\_ only did the organic vegetable lasagna look good, it was absolutely delicious too!



Hardly had we finished our starters <sup>3</sup> \_\_\_\_\_ the waiter brought us our main courses. It was almost as if they wanted us to leave quickly!

### Books



<sup>4</sup> \_\_\_\_\_ have I read such a gripping book. I just couldn't put it down!



<sup>5</sup> \_\_\_\_\_ when I compared the original to the translated version did I see just how bad the translation really was.



<sup>6</sup> \_\_\_\_\_ had I finished the first book before I wanted to buy the sequel.

### Hotels



Not only were our rooms not available when we arrived <sup>7</sup> \_\_\_\_\_ there was also nowhere to leave our luggage.



<sup>8</sup> \_\_\_\_\_ had I gone to sleep when the music from the hotel bar below woke me up. Not good when you have jet lag.



Not <sup>9</sup> \_\_\_\_\_ you stay at this hotel do you really understand the meaning of the word 'luxury'. 10/10.

### Films



<sup>10</sup> \_\_\_\_\_ have I seen such a moving film. There are only a few that can compare.



Never <sup>11</sup> \_\_\_\_\_ will I watch a Ridley Scott film online. You really need to go to the cinema to appreciate the special effects.



<sup>12</sup> \_\_\_\_\_ sooner had the film started than the person sitting behind us gave away the ending.

### activation

- b Write a short review (just a paragraph) for an online website about a restaurant / book / hotel / film experience you have had. In your paragraph, use one or two negative adverbial expressions followed by inversion to emphasize your point.

## 4A COMMUNICATIVE Sound or noise?

- a Look at the list of sounds. Tick (✓) five sounds you like and cross (X) five you don't like.
- b Compare your list with a partner and explain why.



children splashing in a swimming pool

birds chirping

loud party music

a stormy sea

bells ringing

the crash of thunder



fireworks going off

the wind whistling at night

dogs barking

a fly or a bee buzzing

the 'music' coming from the headphones of a person sitting next to you



a fountain

audience laughter during a TV or radio comedy show

a TV on in the background

opera



cars in a Formula 1 race

people chewing gum and blowing bubbles

sports commentary on the radio

a cock crowing

insect noise on a hot summer night, e.g. crickets

flamenco music





## 4B COMMUNICATIVE First or last?

- a** Look at some famous first and last lines from novels.  
Try to decide which are first lines and which are last lines. Write **F** or **L**.

- 1 ☐ 'He was soon borne away by the waves and lost in darkness and distance.'
- 2 ☐ 'I'm so glad to be at home again.'
- 3 ☐ 'It's a funny thing about mothers and fathers. Even when their own child is the most disgusting little blister you could ever imagine, they still think that he or she is wonderful.'
- 4 ☐ 'James Bond, with two double bourbons inside him, sat in the final departure lounge of Miami airport and thought about life and death.'
- 5 ☐ 'Somewhere in La Mancha, in a place whose name I do not care to remember, a gentleman lived not long ago, one of those who has a lance and ancient shield on a shelf and keeps a skinny nag and a greyhound for racing.'
- 6 ☐ 'Then with a profound and deeply willed desire to believe, to be heard, as she had done every day since the murder of Carlo Rizzi, she said the necessary prayers for the soul of Michael Corleone.'
- 7 ☐ 'Tomorrow, I'll think of some way to get him back. After all, tomorrow is another day.'
- 8 ☐ 'Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.'
- 9 ☐ 'Mr. Phileas Fogg lived, in 1872, at No.7, Saville Row, Burlington Gardens, the house in which Sheridan died in 1814.'
- 10 ☐ 'The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.'



- a** *One Hundred Years of Solitude* Gabriel García Márquez
- b** *Gone With The Wind* Margaret Mitchell
- c** *Goldfinger* Ian Fleming
- d** *Matilda* Roald Dahl
- e** *Around the World in Eighty Days* Jules Verne
- f** *Animal Farm* George Orwell
- g** *The Godfather* Mario Puzo
- h** *Frankenstein* Mary Shelley
- i** *The Wonderful Wizard of Oz* L. Frank Baum
- j** *Don Quixote* Miguel de Cervantes

- b** Compare your answers with a partner and then match the lines to novels a–j.

- c** Talk to a partner.

- 1 Which do you think is the best first line? Does it make you want to read the book?
- 2 Have any of the last lines spoiled the book for you?
- 3 Have you seen the film of any of these books?
- 4 Which (if any) of these books have you read? What did you think of it / them?

## 4A VOCABULARY Sounds and the human voice

● Ask your partner the questions. Give one point for each correct answer.

**Student A**

- 1 Can you name two things that drip?  
(e.g. a tap, an ice cream)
- 2 How do people often close the door when they're angry?  
(They slam it.)
- 3 Can you name two animals that hiss?  
(e.g. a snake, a cat)
- 4 What noise do lions and tigers make?  
(They roar.)
- 5 Give two reasons why someone might whisper.  
(e.g. so as not to be overheard, so as not to disturb other people in a cinema, etc.)
- 6 What unpleasant noise do some people make when they eat soup?  
(They slurp.)
- 7 Why might you start stammering?  
(e.g. because you are nervous or frightened)
- 8 What sound would you hear if someone jumped into a swimming pool?  
(A splash.)
- 9 What do people sometimes hum?  
(A tune.)
- 10 What sound might you make if you were feeling very disappointed or sad?  
(A sigh.)



● Ask your partner the questions. Give one point for each correct answer.

**Student B**

- 1 What noise does a balloon make when it bursts?  
(A bang.)
- 2 Can you name two parts of the body we use to tap with?  
(e.g. your fingers, your foot)
- 3 Give two situations when a driver might hoot.  
(e.g. when the driver in front is slow to move at a traffic light, when another driver has done something dangerous)
- 4 What noise does a time bomb make?  
(It ticks.)
- 5 If someone's mumbling, what might you say to them?  
(Can you please speak more clearly?)
- 6 What noise does a door make when it needs oil?  
(It creaks.)
- 7 Can you name two situations where people giggle?  
(e.g. when they think something is funny, when they are nervous)
- 8 What noise do people sometimes make when they have a cold, but they don't have a tissue?  
(They sniff.)
- 9 Name two insects that buzz.  
(e.g. a mosquito, a wasp)
- 10 What noise do you often hear if somebody who is driving brakes suddenly?  
(A screech.)



## 4B SONG Story of Your Life 2 38 MP3

- a Look at the lyrics. Fill in the gaps with the correct tense of the verb in brackets.  
b Listen and check your answers.

### Story of Your Life

At 17 she <sup>1</sup> left Long Island bound for Hollywood (**leave**)  
Another story like the ones you <sup>2</sup> \_\_\_\_\_ before (**hear**)  
He left her broken like you figured, like you <sup>3</sup> \_\_\_\_\_ he  
would (**know**)

She shut her heart after his ring rang off the door

It's the story of your life

You <sup>4</sup> \_\_\_\_\_ out the page (**tear**)

New chapter underway

The story of your life

You <sup>5</sup> \_\_\_\_\_ it every day (**live**)

You can run, you run

But you <sup>6</sup> \_\_\_\_\_ (**not get away**)

I don't know what's coming up

Where <sup>7</sup> \_\_\_\_\_ you \_\_\_\_\_ now? (**go**)

It's the story of your life

She <sup>8</sup> \_\_\_\_\_ the ground (**hit**)

She <sup>9</sup> \_\_\_\_\_ a fine career (**build**)

Every weekend walked her dog beside the sea

In the salt she met a man who <sup>10</sup> \_\_\_\_\_ at  
once but wait (**know**)

Is he the one we <sup>11</sup> \_\_\_\_\_ him to be? (**need**)

In the story of your life

You <sup>12</sup> \_\_\_\_\_ down the page (**move**)

As the words begin to change

The story of your life

You live it every day

You can run, you run

But you <sup>13</sup> \_\_\_\_\_ (**not get away**)

I don't know what's coming up

Where <sup>14</sup> \_\_\_\_\_ you \_\_\_\_\_ now? (**go**)

It's the story of your life

Look around look around and the world <sup>15</sup> \_\_\_\_\_ you  
(**find**) (x3)

There's a reason that we live so far from Hollywood

In the country looking hard to find a home

We're nothing perfect all considered

But we're so damned good

In the story of your life, you're moving down the page

And you know you're on your way

The story of your life, you live it every day

You can run, you run but you won't get away

No one knows what's coming up

Where will you go now?

It's the story, it's your story, it's the story of your life



#### GLOSSARY

you figured = you thought / imagined  
be underway = have started  
damn = a swear word that people use  
to show that they are annoyed,  
disappointed, etc.

#### SONG FACTS

*Story of Your Life* was originally recorded by Five for Fighting, the stage name of American singer-songwriter John Ondrasik (the name refers to a five-minute penalty for fighting in ice hockey – Ondrasik is a big fan). This song comes from his fifth studio album called *Slice*, which reached number 34 in the US charts in 2009.